# 2* Pas de Deux: Artistic and Horse

**Date:**

**Event:**

<table>
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<tr>
<th>Vaulter:</th>
<th>AVA#</th>
<th>USEF #</th>
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<td>Vaulter:</td>
<td>AVA#</td>
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<tr>
<td>Club:</td>
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<td>Horse:</td>
<td>AVA#</td>
<td>USEF #</td>
</tr>
<tr>
<td>Lunging:</td>
<td>AVA#</td>
<td>USEF #</td>
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## Artistic

### Variety of Exercises
- **C1:** 25%

### Variety of Position
- **C2:** 25%

### Unity of Composition & Complexity
- **C3:** 30%

### Music Interpretation
- **C4:** 20%

### Score

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<th>Score 0 to 10</th>
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### Deductions

### Artistic Score

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## Horse

### Quality of Canter and Throughness:
- **A1:** 60%

### Vault Ability of the Horse:
- **A2:** 25%

### Lunging:
- **A3:** 15%

### Score

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### Deductions

### Horse Score

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### Overall Artistic & Horse

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**Judge:**

**Signature:**

**2/12/22**
2* Pas de Deux: Technique

JUDGE B
RI / RII

Date: ____________  2* Canter Pas de Deux  2/12/22
Event: ____________

Vaulter: AVA# USEF #

Vaulter: AVA# USEF #

Club: ____________

Horse: AVA# USEF #

Lunger: AVA# USEF #

Record

Deductions for Falls

Degree of Difficulty

Top 10 exercises counting

Score

D-Exercises 1.0
M-Exercises 0.5
E-Exercises 0.0
Number of exercises

Score Degree of Difficulty 30%

Performance Score

Deductions

Sum of deductions / by elements

Deductions for Falls

Score Performance 70%

Overall Technique Score

Judge: ____________  Signature: ____________  2/12/22